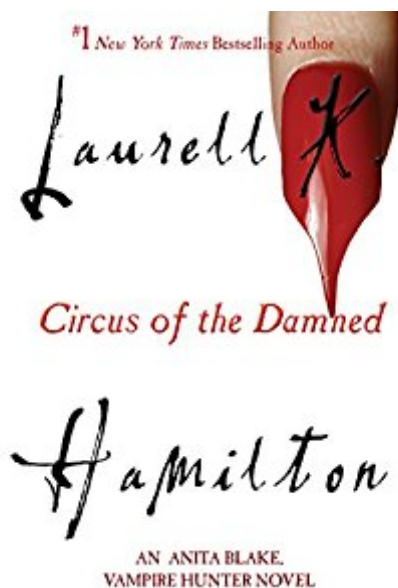


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Circus Of The Damned: Anita Blake, Vampire Hunter, Book 3



Synopsis

When a powerful centuries-old vampire hits Anita Blake's town, a battle of the undead ensues.

--This text refers to the Mass Market Paperback edition.

Book Information

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Customer Reviews

“Most women complain that there are no single, straight men left.

I’d just like to meet one who’s human. This has to be one of my favorite books in the Anita Blake series. This is where it seems that the shifter world starts getting a more prominent spot in the Anitaverse, which just adds an additional layer of complications, and fun, to the series. It’s also where you first meet Richard, who is totally dreamy and wonderful, at least for now. This is also where you start noticing that Anita doesn’t have quite the aversion to Jean-Claude as she once had. Some might say that’s a good thing, others a bad. For me personally, I love this change.

Can’t get enough of Jean-Claude, in my opinion. Overall, it’s a great addition to the AB series, and I highly recommend it (though you DO need to read this series in order. Too many characters and backstories that just won’t make sense if you don’t start at the beginning). You got to love a strong, badass female character, that’s not annoying so. Great read!

I love the Anita Blake series up through this book. It is frustrating as I wanted the love story to go in

a different direction but such is life. If you like adult vampire stories that are well-written with exciting story plots. I recommend this series. I read the series in the 90's and decided to read them again so I bought the series 1-6.

Book #3 and I still cant stand Anita Blake and I still want Jean Clude to win and have sex! Ok, so I cannot relate to an awkward yet self righteous seemly frumpy whiner who puts herself in crazy situations but then acts clueless as to why she is in them... Now, Jean Claude wants her and wants her bad... I like him and I hope he wins soooooo Im going to keep reading... This book was amazing in the last 4 chapters. You also get introduced to a Werewolf who is sweeter then Jean Clade and Anita likes him, he is a warm hunk of meat... Hoping Richard gets crushed by Jean Claude... lol Also wayyy too much Sexual Tension, somebody get it on and stop talking about all the lust they have for one another.

This book is not for the faint of heart, but I would not say it is only for fantasy or horror fans, either. I don't actually read horror books. I like murder and other mysteries and I like some vampire fiction. This book has a lot of what I like from these genres but more than that, it has personal development of the characters which is ever evolving beyond this particular book. Oh and it turns out that the monsters can be pretty good and they can be pretty terrible. Oh wait a minute- just like humans. We all know humanity has its monsters as part of its own population. But these monsters are so much more colorful and dramatic and thankfully fictional!

This one seemed to be a bit rushed. I found gaps in the storyline and was wanting a bit more details in the climax of the book. Overall, this is beginning to be a great series. On to the next book!

Circus of the Damned along with being an outstanding addition to the series includes the culmination of the previous novels plot line of Anita becoming Jean Claude's human servant. Dealt with in such a satisfying way that I am still in awe, it also introduces two new characters to the series (along with several new villains) the first is Larry the newest team member of animators Inc, a freshfaced kid with more talent than sense. Anita immediately feels maternal towards him, and after failing to convince him to find another job, she agrees to take him under her wing and teach him the ropes. After all there are only two kinds of animators the good ones and the dead ones. The second is Richard, the sexy school teacher who Anita can't figure out, who's for some reason tagging along with the vamps. At first he reminded me to much of Stephen Anitas crush from book one, that I was

a little skeptical at first, but then he quickly grew on me as his own characterization developed into someone I can see Anita genuinely falling for. Despite how intriguing Richard is I still wanted Anita and Jean Claude to finally hook up, which is where all signs seemed to point, close but no cigar. The villains in this book are more cold hearted and calculating than ever before, and I found myself doubting if our stoic one line spitting Executioner would survive another nail biting passage.

Yasmeen who is one of the more twisted vamps we have come across is cruel, sadistic, and prone to perverse pleasures. Alejandro an ancient vampire of Aztec decent who is determined to destroy Jean Claude through Anita, by forcing her to be HIS vampire servant, putting his own marks on Anita through means of kidnap, ambush and deceit. Melanie the lamia, or snake woman (woman's upper body, the lower body of a giant snake and fangs), last of her kind, gives us the most terrifying chase scene of the entire series so far. Last but not least we have the oldest vampire probably ever, a Neanderthal type creature from the beginning of human civilisation itself. I can't even rave enough about this villain, his master scheme is possibly so scary to me because it makes absolute sense, from a predators cold perspective of course. Anita's character development is wonderful, I will admit that it took me a while to warm up to her as a protagonist, but I officially love her! Her compassion is infectious, she has such a bleeding heart, and the way she deals with all the chaos and violence is outstanding, this woman thrives on it! But it never seems as if she is searching for it or bringing it upon herself. The boss fight is a true nail biter that will keep you guessing until the last second. Another amazing addition.

The battle for Anita's soul is on. Two master vampires fight to own Anita's soul. Who will win? Excellent story with the suspense lasting till the very end.

Anita Blake is one of my all time favorite characters. I have read every book in the series, and find it hard to believe that the mind of Laurell K Hamilton could create such explosive novels. On the other hand, I look forward to her creating works of art that keep me engaged during the entire read. Not all authors have been able to keep me this entertained. Could you imagine an end to the legalization of American vampires? I can't. Anita is faced with many challenges in this edition. There are immortal creatures that threaten her life, a vampire older than dirt, and Richard Zeeman, who turns out to be a sexy werewolf. Haven't had a chance to read any of the others yet? Don't worry. Even if you start with this one, Anita, Jean Claude, and Richard will keep you coming back for more.

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